Wartburg Trumpet

Vol. 71 Wartburg College, Waverly, Iowa December 3, 1976 No. 12

Car still missing in abduction case

The light blue English Ford belonging to Steve Pace, the newspaper carrier who claims to have been abducted here Tuesday morning, was still missing Friday morning when the Trumpet went to press.

Dr. Kent Hawley, vice president for student affairs, said the car had not been found, despite an extensive search of the rural Bremer County roads by plane.

Pace, a 17-year-old Waverly High School student, told police he was delivering papers at Wartburg Tuesday at 6 a.m. when he was forced by a 6'2" dark-haired man to take him to the Quik-Trip store on Bremer Avenue in Waverly. The man came out of the manor Schmidt House, Pace said.

Before the two reached the store, however, the man produced a gun and told Pace to keep on driving, Pace said.

The man directed Pace to take him to a place near the town of Bremer, about eight miles northeast of Waverly. Here the man said he wanted to drive. Pace got out of the car and the man drove off.

Pace said he spent the next four hours walking back to Waverly in the sub-zero weather. His mother reported him missing when he did not return from his paper route in time to go to school.

Sergeant Ron Bigger of the Waverly Police Department has been assigned to the case and is working with Campus Security Officer Cannie (Bud) Potter.

Potter said police went through a number of pictures of past and present Wartburg students with Pace, looking for a suspect. Pace identified a past Wartburg student as his abductor, but police have subsequently learned that the man identified is not in the United States at this time.

"We can't quite put the story together from the facts we have been able to gather on campus," Dr. Hawley said.

Linda Carpenter, senior, a resident of Schmidt House, where the abductor alledgedly came from, said, "I was up around six, and I didn't see or hear anything. We didn't get our papers, though."

The police put out an all-points bulletin on Pace's car, but as Dr. Hawley put it, "In the four hours that it took Pace to get back to town, the man could have gotten as far as 200 miles away."

Authorities do not believe the abduction to be connected with the Peak and Benning murder cases.

Members of last year's Wartburg Choir entertain at the 1975 Christmas Carol Buffet. This year's buffet will be held Sunday in place of the regular evening meal.

25 spend fall term off-campus

Twenty-five Wartburg College students are spending their Fall Term off-campus in either cooperative, foreign language or exchange programs.

They are:

Medical Technology -- Seniors Lorrie Chapin, at Metropolitan Medical Center, Minneapolis; Sharon Griesert, Allen Memorial Hospital, Waterloo; Phyllis Heitshusen, Metropolitan Medical Center, Minneapolis; Kim Stoffregen, Allen Memorial Hospital, Waterloo; Gayle Culbertson, Metropolitan Medical Center, Minneapolis; and Sarah Rammelsberg, Lutheran Medical, Chicago.

Physical Therapy -- Seniors Susan Whitesell, Mayo Clinic, Rochester, Minn.; Linette Droster, Mayo Clinic, Rochester, Minn.; Janelle Garms, Mayo Clinic, Rochester, Minn.; Marilyn Kingery, Washington School of Physical Therapy, St. Louis, Mo.; Sue Lewis, St. Scholastica, Duluth, Minn.; Marilyn Berg, St. Scholastica, Duluth, Minn.; Maren Jones, University of Wisconsin, Madison; and Don Barnes, Northwestern University, Evanston, Ill.

Junior Year Abroad -- Mary Galuska; Mary Mortensen; Jeffrey Barker; Nancy Derrough; Scott Guthrie; Rebecca Florez; Jill Heaton; Robin Patschureck and Pat Gottschalk.

Bonn University Exchange -- Junior Helen Bjork.

International Christian University Exchange -- Sophomore Tim Lucas.

Xmas brings feasts

Royal feasts and festive music will again be a part of the Wartburg Christmas season.

The annual Christmas Carol Buffet will be held this Sunday. Students will be served their Christmas meal from 11 a.m. to 1 p.m., according to Food Service Director Don Juhl.

Public serving will be in the Castle Room for both the noon and evening meals and in the dining hall in the evening.

Entrees on this year's menu include roast beef, turkey, ham and frog legs. There will also be a Wassail Bowl in Buhr Lounge.

Costumed Wartburg Choir members, divided into four chamber choirs, will perform during the buffet in the dining hall and in Buhr Lounge.

They will present Christmas music from the U.S. and abroad.

The groups have been directed and rehearsed by seniors Beth Nelson, Sue Brandt and Jack Mithelman and junior Jane Allen.

Tickets for the public are still available for the 11 a.m. serving in the Castle Room and the 5 p.m. meal in the dining hall. They cost $6 and $5, respectively.

Reservations may be made through the Public Information Office.

Featuring the Wartburg vocal and instrumental groups, this year's Christmas at Wartburg will be Sunday, Dec. 12, at 8 p.m. in Knights Gymnasium.

Entitled "From Heaven Above," the program will tell the story of Christmas through music and word.

$15,086 in contributions pledged to Dell fund

$15,086 has of this week been contributed to the "Design for Tomorrow" fund in memory of Dr. Robert Dell, religion instructor who died this fall of a heart attack.

"The fund was established in memory of Dr. Dell with the hope of endowing a memorial fund with annual earnings large enough to support the work he did in the area of peace studies," according to Al Disrud, vice president for development.

The committee which is working on the fund drive hopes to establish a part-time position for a chair of peace studies, he said.

So far only close friends of Dr. Dell have been contacted, according to Disrud, but the committee would like to encourage students and others to make a contribution.

The goal for the memorial fund is $62,000, which will be invested to assure $5,000 annually for the professorship.

Students who are interested in contributing to the fund may do so through the Development Office, according to Disrud.

Contributions to the fund will be added toward the "Design for Tomorrow's endowment goal of $850,000, and will provide money which will continue the Peace Studies program and the course "Problems of War and Peace."

"The Design for Tomorrow" campaign is now at $750,000 according to Disrud, and $119,864 of this amount has been contributed by members of the faculty and staff. Most of the rest of that total has been given by the Waverly community.

The campaign will be concentrated in the Waterloo area and in small towns between here and Waterloo from now until April, said Disrud. The campaign will tentatively spread to at least 50 areas, he said.

Editorial

Editor: Facilities don't fit needs

It seems that wasted space has suddenly become a controversial issue on campus. And perhaps it's a good idea that we look at Wartburg's facilities critically at this time since Wartburg is still planning for its new facilities.

The planning consultant, Dober and Associates, will be on campus again in January. I think it's a good idea that this company has been retained to help plan for the new building program, especially in light of the amount of space which is now wasted on campus.

It isn't really so much that there is so much space and such good facilities that the students can't use them all. Rather, the facilities we do have weren't built for maximum use.

Neumann Auditorium is a good example. The auditorium was built primarily for speakers, and the acoustics are therefore terrible for musicians. Unfortunately, it is but rarely that convocation speakers attract a crowd large enough to warrant a hall as large as Neumann. Yet, many of the well-attended Artist Series are musical groups whose sound is definitely not enhanced by the acoustics in Neumann.

If anyone ever thought that student plays could be staged in Neumann they could not have been thinking. Few, if any, professional actors could summon up enough energy in their voices to fill Neumann. Surely Wartburg students could not be expected to be heard in the auditorium.

In fact, it isn't even really ideal for the theatre companies which visit Wartburg for Artist Series. There is no good access to the backstage area. Companies are often shocked by the small doors they must take their props through to get backstage. Most auditoriums have truck-loading areas and large doors throught which props can be carried.

And as for the problem of music students practicing in the auditorium, the auditorium isn't the ideal place for them to practice in, either. The auditorium is bigger than it need be for practicing. But at least it means that the auditorium is being used for something, and the Music Department does need more practice space. If Wartburg had a small recital hall, perhaps the size of Voecks Auditorium, with a stage it could be used for practicing, for recitals and also perhaps for plays.

There are other facilities on campus which also could have been planned better. So let's hope this time Wartburg does a little planning and builds facilities which will fit its needs both now and in the future.

Students riled over auditorium feature

To the Editor:

After reading Vicki Parkes' article on the "record" size practice room in the Trumpet of Nov. 19, a number of us felt the gross misrepresentation of facts could not be left to stand.

Parkes insinuates that religious activities, movies, etc. are rescheduled at the convenience of music major's practice schedules. If Parkes would have consulted the facts, she would have found quite the opposite.

Parkes states that 98 hours per week are available for activities to be scheduled in Neumann Auditorium, of these, 38 were scheduled for personal rehearsals. But what about the other 60 hours? We noticed no one breaking down Mr. Levick's door to schedule Neumann for the activities Parkes suggested.

Twenty-three pianos in the music building? Parkes would best check out those facilities one more time. Actually, there are 13 pianos available for practice. The others are in faculty offices or classrooms for scheduled instruction. For the largest declared major on campus, 133 according to the Trumpet of Oct. 1, this large number must share these 13 rooms.

Time in a practice room is a precious commodity. So, if Parkes found all these rooms unoccupied, she must have walked through sometime when she would have found an equal percentage of occupancy in the library.

Granted, Neumann Auditorium is a large practice room, but compare the quality of the organ and piano tone there to the ones found in the music building.

It is surprising that Parkes wrote such an article without any attribution. Our advice to Parkes is to take note to see who gets chased out of the auditorium next time there is any type of activity scheduled.

Nadine Graven, Glenda Baugh, Bob Rutt, Lynee Heram, Dave Mokelbust, Aaron Swestka, Dorie Nielsen, Terri Walker, Jim Miller, Janet Lawrence, Diane Samelson, Jeanne Goche, Harold Vetter, Tim Schumacher, Linda Droessler, Gail Zemanek, Vicki Wagner, Sue Brandt, Dawn Randall, Eric Torkelson, Diane Pearce, Greg Hagensick, Kent Henning, Linda Carpenter, Deb Jones, Nathan Zelle, Jerry Henry, David Siefkes, Barb Eggers, Sue Morris, Jan Jacobsen, Sue Patterson, Chris Fritschel, Kathy Pohlmann, Lorrie Meier, John Sundet, Steve Reisetter, Jane Allen, Kevin McKelvie, Tim Mathistad, Sandy Poock, Pam Klima, Marsha Trelstad, Gayle Lundak, Greg Diercks, Jan Sandham

To the Editor:

Vicki Parkes' concern for more economical use of space is commendable, but her disregard for the facts is deplorable. Her statement that the music department "is equipped with dozens of practice rooms of all sizes" is typical of the distortions that appear throughout much of her letter.

Just for the record, we have 13 practice rooms that are equipped with pianos--and they are all seven by eight feet (the rooms, not the pianos); there are two organ rehearsal rooms; and two miscellaneous practice rooms that would probably qualify as coat closets were it not for the fact that students practice in them.

When we consider that there are over one hundred music majors who take lessons--not to mention a large number of non-music majors who study also--the practice facilities seem far less impressive than we were led to believe. In a typical week, the music faculty gives around three hundred lessons.

This brings us to the next point: none of our practice rooms are equipped with a grand piano. The practice pianos are all uprights, and while the distinction between a grand and an upright may escape Parkes, our students can tell the difference. It is very important for students who are majoring in piano to have access to a grand piano for practice purposes.

Moreover, there are quite a few students who will be giving recitals in Neumann Auditorium this year, and for this reason need to practice there. Strange as it may seem, Neumann Auditorium is the only building on campus with a stage suitable for performing recitals, and the piano in Neumann is the only full sized concert grand piano on campus! There are also several organ recitals scheduled for Neumann, since the organ there is our official "concert organ" for the campus.

Parkes pointed out that a total of 38 hours had been scheduled for organ and piano practice during a particular week. This still leaves a total of 60 hours for other use. It should also be pointed out that most of the practice is scheduled during early morning, or late afternoon, leaving the hall free most evenings for movies, lectures, etc.

It is also interesting that most of the events mentioned by Parkes (plays, Kastle Kapers, etc.) are extra-curricular activities. While I certainly do not question their value, practice done by piano and organ students is usually related to their major field of study and is done as preparation for courses for which they receive academic credit. As such, it is at least as important as extra-curricular activities and should be high on our priority list.

If facilities of this type were available in the music building, students would use them rather than Neumann Auditorium--but Neumann is the only place on campus where facilities of this type are presently available.

Perhaps the day will come when we will have some of our practice rooms equipped with grand pianos (like most other schools), and when we will have a recital hall with a stage and a real concert grand piano. Maybe the time will come when we don't have to teach students in studios that are so small that some students mistake them for practice rooms. But until then, we must make the best of the facilities we have. And please--let's get our facts straight next time.

--W. Eugene Hudson,
Asst. Professor of Music

To the Editor:

In response to Vicki Parkes' article concerning the use of Neumann Auditorium for piano and organ practice, I wish that Parkes would seek to become somewhat informed about her subject matter.

For instance, did she even consider that some of those "various other programs" might include student recitals? And if this is the case (and I can assure her that it is), then these students deserve time to practice on the instrument upon which they will perform.

In answer to Parkes' assessment of the resources available to music students, I would like to mention that only a few of the practice pianos in the music building are in good enough condition to warrant their use by a piano major.

Also, did she count the number of grand pianos when she was doing her "research"? If she had, she would have discovered that, aside from those in teaching studios and classrooms, there are three grand pianos on campus. These are the Steinway (which is kept locked) in the Music Auditorium, the one in Voecks Auditorium, and the concert grand in Neumann.

To avoid getting too detailed, let it simply suffice to say that there is a noticeable difference in the playing action of a grand piano as opposed to an upright instrument. Realizing this difference, and recognizing that performances are generally on grand pianos, it would seem that this practice is worthwhile.

The situation for organists is worse. One of the organs in the music building is in the music auditorium, which is nearly always booked solid with events and rehearsals, leaving two practice rooms and Neumann Auditorium. As I understand it, organ practice in Neumann is limited almost exclusively to junior and senior organ majors.

If indeed Parkes is endowed with common sense, I direct my final point to that portion of her faculties. If practicing the piano and organ in Neumann Auditorium is wasting space, how would the completely empty auditorium at these times constitute good use of space?

--Dave Shaffer

Wartburg Trumpet

Published weekly during the school year. Subscription rate $4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor ..... **Janet Bye**
Managing Editor ..... **Carla Carter**
News Editor ..... **Linda Carpenter**
Sports Editor ..... **Kevin Klatt**
Ad Manager ..... **Henry Huisinga**
Business Manager ..... **Beth Purcell**
Circulation Manager ..... **Steve Ferguson**
Photographers ..... **Pete Souchuk, Mark Edmund**
Advisor ..... **Robert C. Gremmels**

Reporters ..... Jill Baker, John Baseler, Don Betts, Randy Brubaker, Karla Brunsvold, Michael Cashen, Pam Cotant, Jeff Dane, Candy Fredrickson, Georgiann Hagen, Henry Huisinga, John Jacklin, Henry Manning, Jeff Nihart, Vicki Parkes, Mary Post, Chuck Rainy, Mark Reinhardt, Rachel Riensche, Sheree Scherb, Cindy Weber, Joe Wrobel, Nanette Droste, Howard Bye, Martha Mensink, Jean Samelson.

Over 600 sign up for fast; United Way to receive $450

Student Senate Proceedings

Waverly's United Way will be receiving $450 from Wartburg's Student Senate through the Senate's student fast planned for Sunday evening.

Junior Beth Purcell of the United Way Committee reported that, as of the Senate meeting Wednesday night, 600 students had signed up for the fast, 44 more than the majority required for the fast to take place.

The Senate originally pledged $300 to the fund. However, senators reported some negative feedback from students concerning how the remaining $150 would be used.

Senior Dave Mackey, student body president, said last year the Senate retained $100 of the leftover $150 for a Senate emergency fund, used for student emergencies, and put the other $50 into the refugee fund.

Because of the feedback, though, the Senate voted to contribute all of the $450 to the United Way. Junior Jerry Weidner suggested the 1977-78 Senate plan ahead for the extra $150 when scheduling the fast next year.

Senior Mary Evanson of the Student Body Project Committee, said 1,106 records and tapes were distributed for sale last week.

"So far, we haven't had much of a return on them," she said. "At this point, students have turned in $360, which breaks down to $270 to go to the building fund and $90 to go to student organizations."

Because of the large number of tapes and records left, Mackey proposed three alternatives. He said the Senate could choose either to continue the project through Christmas break, drop the project until next year or transfer the project to individual student organizations for fund raising.

The Senate chose to continue selling records and tapes through the Christmas holiday and store the remainder until next year. Distribution of the records and tapes will take place during finals week.

Senior Sheri Jaeger reported that the Parking Committee met to establish a parking commission to hear ticket appeals. Members of the commission include Weidner, of the manors, and sophomore Steve Kruger of Clinton Hall. Jaeger said a representative from the complex is still needed.

"Purpose of the commission is to alleviate some of the immediate parking problems," Mackey said. "Because no major changes will be made in the parking policy until next fall, the commission may help to solve some of the more pressing problems and thus dispel some of the negative feelings toward the campus parking situation."

Mackey asked approval of the commission appointments which the Senate granted. The commission will begin hearing appeals next term.

Senior Bill Bleckwehl, chairman of the Health Committee, reported on the committee's Nov. 18 meeting. According to Bleckwehl, the group expressed concern about student apathy toward the health service.

"In order to interest students in the subject, we feel widespread publicity is the answer," he said.

To meet this need, the committee has tentatively designated February as "health month" but, said Bleckwehl, it will take more committee action before any definite plans are made. The Health Committee will meet again before the end of the term.

Senior Steve Sodawasser, Senate vice president, introduced to the Senate two revisions to the Student Body Constitution for discussion.

The first concerns distribution of Senate members. Article One of the constitution allows the manors, as one body, four Senate representatives. The revision would designate that two representatives come from the Waverly Manors and two from Afton.

Article One also allows for five representatives for off-campus students. The revision calls for two. Mackey said the reason behind the revision is that distribution was originally set in the '60's when more students lived off-campus than do now.

The second revision calls for election of senators to be held during the last weeks of the Winter Term. Class presidents and three freshman senators would then be elected during the first three weeks of Fall Term.

Senate discussion centered around whether or not housing assignments are permanent enough in the spring to allow for representative elections. Mackey suggested that all comments and suggestions be directed to the Revisions Committee.

The Revision Committee includes seniors Greg Larson and Al Nickerson; juniors Bob Beane, Marlene Glew, Beth Purcell and Mary Streich and sophomores Claudio Carvalho and Eric Torkelson.

Last on the Senate agenda was Winter Term student activities, which includes the celebration of liberal arts, Outfly and WISO.

Sodawasser explained the celebration of liberal arts, originally called the "Spring Fling."

"The idea behind it is for students and professors who have special talents or hobbies to share to do so on this day," he said. "It will also, hopefully, be a learning experience for everyone who participates."

Mackey suggested that, although the Senate is not involved in the planning stages of the event, it could work to encourage student participation in the celebration. Senate endorsed the event with a unanimous vote of approval.

Sodawasser then asked the Senate whether it would prefer a spontaneous Outfly or a planned event next term. After a brief discussion, Mackey suggested a committee be appointed to make recommendations.

Outfly Committee members include seniors Al Nickerson, Kal Huck and Steve Sodawasser; juniors Jerry Weidner, Cindy Kasper, Bob Beane and Beth Purcell.

The last Winter Term Senate activity discussed was a project called WISO (Wartburg Institute of Student Opinion). According to Mackey, the project would involve a weekly random poll, sponsored by Student Senate, the results of which would be published in the **Trumpet**.

It was decided the project will be voted on at the next Senate meeting, to be held after Christmas break.

Russian added to course offerings

For the first time since 1970 a Russian language course will be offered to Wartburg students, beginning next term. It will be a non-credit course, taught by Ted C. Heine, assistant to the president.

Heine majored in Russian at Cornell University as a undergraduate before going into the Air Force. There he was a member of the U. S. military liaison mission for Soviet forces in Germany. He also taught at the Air Force Academy at Colorado Springs from 1960 to 1964 and from 1972 to 1976. He taught German and Russian at the Academy.

When asked about the Russian course he said, "I'm looking forward to an opportunity here at Wartburg to share some experiences with the students and get them started on the study of Russian."

The course is scheduled for Monday and Wednesday evenings and will be from 8 to 9:30 p.m., according to Heine.

Between 12 and 21 students have expressed an interest in the class. Heine says he would like to keep the class size down to 20, though there would always be room for those students really interested in Russian.

Texts for the class will consist of an all-Russian text book published in the Soviet Union--along with four companion volumes, a reader, an exercise book, a small dictionary and a topic for conversation book.

Students in the class will learn the Russian alphabet and the basics such as relating in Russian who the students are, what they do, and where they are from. The purpose of the course will be to teach just enough Russian to get the students started.

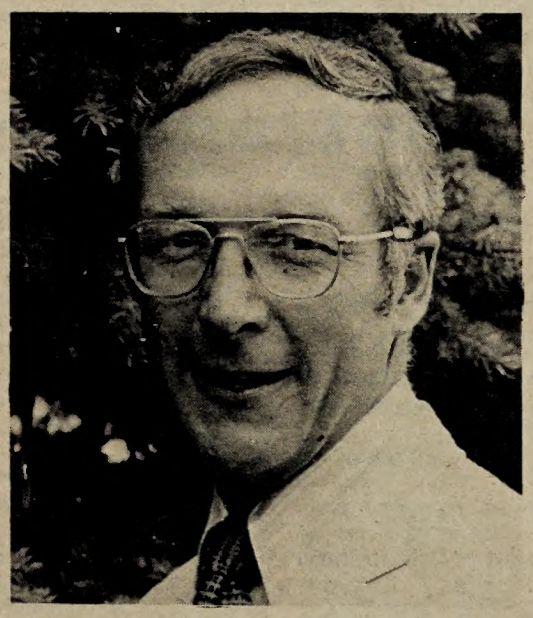
Bruce Keil, one of those interested in taking the course, said, "I'm interested in Russian because I'm going to be a German linguist in the Army and it could prove useful in my career if I continue in Russian."

On the other hand, Rhonda Brown is taking the class "just for the fun of it. I think it will be fun and a challenge."

This will be the first time in six years that a Russian language course has been taught at Wartburg. The last courses in the language were taught by Mrs. Esther Haefner for many years. In 1970 the two courses were dropped because of lack of student participation, since there was no major or minor offered, and because of expenses, according to Dr. Albert Riep, head of the Foreign Language Department.

The idea to have a Russian language course was started by German Major Bob Bugbee and French major Ken Hudson. The two gathered the names of 20 students that were interested in having the language offered and then went to Heine and asked him to teach the class. After Heine decided that it wouldn't interfere with his job, he agreed to the proposal.

When asked why he started this Bob Bugbee said, "I think languages are interesting in general." He also added that, "I like to encourage people to broaden their education by studying."



Ted C. Heine

Forms display reading skill

How many members of the Wartburg community will fill out their own federal tax returns, thereby proving their ability to read and comprehend at the level of an average high school junior, was recently examined by Phyllis Schmidt, reading consultant.

The Dale-Cheell Formula states that readability of written material is determined by the difficulty level of individual words and sentence length. According to this method, the new tax form has the readability level of a ninth grader's reading skill and comprehension level slightly above a sophomore in high school.

This would infer that any 14 year old student should be able to fill out the form if his parents are illiterate. The average junior in high school should be able to read, comprehend and follow the instructions, according to Schmidt.

Schmidt cited various other difficulties in Form 1040. These included vague terminology and the interpretation of laws. Some difficult sections, include those on earned income credit, individual retirement accounts and forfeited interest penalty for early withdrawals.

Christmas service set

Four Christmas worship services are scheduled at Wartburg for students and faculty during the next week, according to Campus Pastor Larry Trachte. Sunday, Dec. 5, there will be a special Advent worship in Neumann Auditorium at 10:30 a.m.

Said Trachte, "At this service we will really be celebrating what Advent and Christmas are all about."

Intern Pastor Karen Lundwall will deliver the sermon entitled "The Road is Ready."

A special Advent play will be performed for the midweek worship Wednesday, Dec. 8. The play will be staged in Neumann Auditorium at 10:30 a.m. and is titled, "Sarah's Expecting."

The four-act play will be staged by the following Community Life Campus Ministry students: John Baseler, junior; Lance Fricke, freshman; John Grebner, junior; Doug Mathison, senior; Martha Mensink, junior; Bill Neil, junior; Glenn Saben, senior; and Ann Turner, junior.

Also attending this midweek service will be the "grandparents" that several Wartburg students have "adopted" this term. The students will also host their grandparents at a dinner in the Castle Room from 11 a.m. to 1 p.m.

Other up-coming services will be the communion service on Friday night, Dec. 10. On Saturday night, Dec. 11, the traditional candlelight service will be held in Neumann Auditorium.

As a special gift to students, the Community Life Campus Ministry has compiled an Advent devotional booklet.

"It contains articles written by students and faculty about their feelings on Christmas and Advent," said Trachte.

Anyone interested in obtaining a booklet may stop by the Pastor's office and pick one up.

LYE not 'another group'

By JOHN JACKLIN

"LYE?"

"What is it?"

"Just another organization, right?"

"Just another organization," is exactly what LYE, Lutheran Youth Encounter, does not want to be known as.

"LYE is a non-profit organization that operates completely on donations from churches, youth groups and individual people, said junior Daryl Duwe, campus director. Although affiliated with the ALC synod, it is not subsidized in any way by the American Lutheran Church."

There are 80 LYE teams nationally, with nine of these teams on the Wartburg campus.

"The purpose of LYE is to use the special talents that students have (singing, acting, witnessing, understanding) to relate the Gospel of Jesus Christ to youth in particular and everyone in general, said," said Duwe. "A true Christian realizes that he has a responsibility of spreading the Gospel to others and LYE is a very effective and enjoyable way to do just that."

There are also full-time LYE teams, including Malachi, LYE's international team to Finland.

"LYE has teams all over the world," said Duwe. "The international teams most often consist of college students that are taking a year off to witness in the Lord."

"There has always been an excitement in the Encounter family that God was doing a marvelous work in its midst," said Rev. Larry Johnson who directs LYE out of St. Paul, MN. "This is true today. It's not that Encounter thinks of itself as spiritually superior to any other group. It's rather a commitment to servanthood in Jesus Christ as partners in the Gospel."

Getting involved in LYE is not hard, although the general opinion of non-members is that you have to be a "super Christian."

"Not so," stresses Duwe. "Any person with a strong devotion to Jesus Christ can join LYE, whether they sing like James Taylor or James Stewart, be they Lutheran or Methodist, male or female; all are equal."

"The major step in getting involved with LYE is the commitment within the person that Jesus Christ is the only way to heaven," said Duwe. "A person with that commitment and that has a touch of evangelism is perfect for the part."

At the beginning of the year everyone interested in LYE filled out an application that was evaluated by the campus coordinator. These people were then grouped into teams of approximately six each.

When a team goes out on a weekend to a church or youth gathering it is faced with many problems, psychological as well as physical.

"The Lord will work with you or in spite of you," said Duwe. Many team members feel this way.

A first year member of LYE, freshman Barb Mullen, commented, "I'm excited about this opportunity the Lord's given me to share Jesus with those who don't know Him, and to strengthen and be strengthened by those who do."

News Briefs

CPR to begin in January

CPR is back! For those who may have forgotten, CPR stands for Cardio-Pulomonary Resuscitation.

A CPR class was taught at Wartburg in October, and demand for another such class was so great that Campus Nurse Betty Funk has scheduled another to begin in January.

According to Funk, the class will be held on Wednesday evenings from 7 to 9 p.m. in Voecks Auditorium, starting Jan. 12. the cost will be $3.

Funk also said that the class is limited to 15 people. Those interested can see her for details and registration.

Fast, buffet this Sunday

This Sunday evening is the date of the campus fast for the United Way campaign, as well as the date of the annual Christmas Carol Buffet.

Because of these two events, no evening meal will be served in the cafeteria on Sunday.

Xmas mail deadline set

Students who wish to mail domestic parcels and greeting cards should send them before next Friday, Dec. 10, according to Student Union Director Lewis Levick. To beat the Christmas rush, students intending to mail parcels may have them stamped and posted at the Maintenance Building, said Levick.

'Adopt-a-Friend' next term

An "Adopt-A-Friend" program has been initiated by the Student Affairs Office to help orient and involve students who enter Wartburg College at the beginning of the Winter Term.

Current students who will have a vacancy in their room are asked to "adopt" a freshman or transfer student who will enter Wartburg for the first time.

Additional information may be obtained from resident directors, resident assistants or the Student Affairs Office.

Room change policy told

Students wishing to change rooms for the Winter Term will be able to do so before Christmas Break only. According to the Student Affairs Office, room changes will take place Dec. 14-16 after approval by the resident director.

Students wishing to change within a hall must sign up with their resident director by Saturday, Dec. 10. The director will assign students to their desired room.

Those wishing to move to another residence hall must sign up with that resident director by Monday, Dec. 13. The resident director will assign rooms to new residents after internal changes have been made.

Band album now on sale

The Wartburg Band's Christmas album, "From Heaven Above," is now on sale. The record may be purchased for $5 from band members or the Music Department office and $5.50 by mail.

Featured are 20 traditional Christmas carols and variations on Christmas and Advent hymns by Bach, Tschesnokoff and others, according to Dr. Robert E. Lee, band director.

Lee noted that proceeds from the record sales will be used to defer expenses of the band's European tour next May.

SEA to hold child's party

The joys of Christmas as seen through the eyes of children will be the feature of SEA's meeting Monday night, Dec. 6, in the East Room. Children of faculty members have been invited to a special party. The activities will begin at 7 p.m.

Art of piano tuning familiar to Lundak

By BETH PURCELL

How many pianos can a person tune in 19 years?

Frank Lundak, who keeps all of Wartburg's pianos in tune, has tuned approximately 20,000 pianos in his 19 years as a piano tuner and repairman. He averages four pianos per day.

Lundak first became interested in tuning pianos when he worked at Music Corner in Waterloo. He has always enjoyed working with his fingers and would watch other tuners. He then started studying on an apprentice program.

"Tuning pianos is an art," Lundak said. "You have to listen to the harmonic intervals." He uses a tuning fork and his ear in listening for the intervals.

It takes Lundak an hour and a half to two hours to tune a piano, compared to the three or four hours when he first began.

"One's hearing becomes easily fatigued when first starting to tune pianos," said Lundak. "One can tune for about five minutes then has to rest for five minutes."

Lundak is a craftsman member of The Piano Technicians Guild. The Guild has chapters in 50 states and a few European countries. They all have monthly meetings and workshops.

"Membership to the Guild is gained by examination," said Lundak, "there are three tests given by three different people."

"The three tests are benchwork, oral and a tuning test. Each of these must be passed by at least 75 per cent to be considered for the Guild," according to Lundak.

Lundak lists three grades in tuning pianos. The physically hard to tune, the musically hard to tune and the ones that are both physically and musically easy to tune.

Lundak has his own shop in the basement of his home in Traer, where he rebuilds pianos. He tunes pianos in the Waterloo-Cedar Falls and Waverly area. Lundak tunes all of the pianos used in the Waterloo and the University of Northern Iowa concert series.

Frank Lundak, Wartburg's piano tuner, works on one of the 20,000 pianos he has tuned during his career.

New aid form adopted

A new financial aid form will be used this year to determine students' financial aid eligiblity, according to Paul Aasen, director of financial aid.

Aasen said the Financial Aid Form (FAF), "is essentially the same as the Parents Confidential Statement except it is simplified and does not ask for as much detailed information.

"In the past we have used two forms, one for the dependent and one for the independent student, but now we will use only one form, the FAF, to determine a student's financial aid eligibility."

Aasen said the cost to send the FAF to Berkeley for processing is $4 for the first copy and $1.50 for additional copies.

He added that the FAF must have the processing money included when it is sent to Berkeley or the form will be automatically sent back to the student.

He encourages students to complete the FAF over Christmas break and send the form to Berkeley by registered or certified mail so that students have a record of when the form was sent and received in Berkeley.

Aasen also added that every student applying for financial aid must also apply for a Basic Educational Opportunity Grant (BEOG). He said the forms to apply for the BEOG will be available some time in January.

"Students applying for state aid must have the FAF submitted and received in Berkeley, CA. by Feb. 21, 1977."

GRE registration deadline set

The registration deadline for the Jan. 8, 1977 Graduate Record Examinations (GRE) is Dec. 7, according to the Counseling and Assessment Center.

GRE scores are required for admittance to Graduate School or a fellowship agency and are composed of two separate test scores. The Aptitude Test measures general scholastic ability with separate scores in verbal and quantitative ability. Advanced Tests are available in 20 subject areas and are designed to measure comprehension and knowledge of subject matter basic to graduate study in that specific field.

"There is no 'correct' time to take these tests," said Sonia Orluske of the Counseling and Assessment Center, "but it is important to realize that there are advance registration deadlines for all of the six possible testing dates a year. Once the information leaves this office, it's the student's responsibility to complete the forms and send in the fees."

Upon acceptance to the specific testing place and date requested, students are issued an admission ticket and if registered for an Advance Test, a booklet detailing that test. Nearby testing sites for Wartburg students include UNI in Cedar Falls and Luther College in Decorah.

Basic test fees also allow the student to have scores sent to his undergraduate college and up to three graduate schools or fellowship agencies. Scores are based on the number of questions answered minus a fraction of those answered incorrectly.

According to the GRE Information Bulletin, special study for the Aptitude Test is not likely to be effective, but a general review of the specific subject of an Advanced Test may prove helpful.

Additional Information on GRE testing is available in the Career Planning and Placement Office.

Diabetes Christmas party set

A Christmas party open to the public is being planned by the Bremer-Butler Area Diabetes Unit, according to Jan Moe, chairman.

The party will be held Tuesday, Dec. 7, at Redeemer Lutheran Church, 2001 West Bremer Avenue in Waverly.

Beginning at 7:30 p.m. will be a short business meeting immediately followed by bingo games.

Each person is asked to bring a grab-bag gift wrapped for one of four age groups. Gifts for girls or boys should be suited to children under 13 years of age. Gifts marked for ladies or men will be given to those age 13 and over, said Moe.

The gifts will be distributed by Santa Claus at 8:15 p.m. Refreshments of punch and cookies geared to diabetics will be served following gift distribution.

The Bremer-Butler Area Diabetes Unit meets monthly. The Waverly organization was formed as the 13th Iowa unit in January. Today, said Moe, there are 22 units in Iowa.

"The organization's purpose is to educate people with diabetes and tell the public about diabetes," said Moe.

She feels that diabetes is a growing concern in our country since "in the last 10 years diabetes has increased 50 per cent."

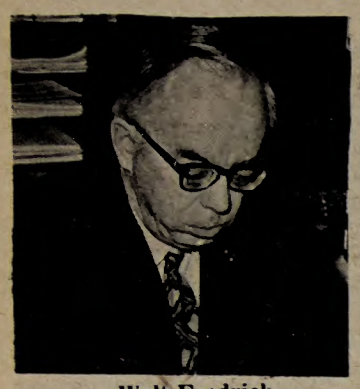
The local unit sponsored a bike-a-thon earlier this fall in which many Wartburg students participated. Moe was encouraged by the students concerned about diabetes and health.

The next regular meeting of the local unit will be in January at the Waverly fire station. A pharmacist will discuss what labels tell about over-the-counter drugs.

Holiday Headquarters
for
Gifts-"Party Wear"-Jewelry
and
Lots of Jeans!
Liscum's Western Shop & Boutique

Christmas Boutique!
Useful, unique gifts
20% off special items
Door Prize Drawing!
Free Refreshments!
Dec. 4
2 p.m.-5 p.m.
FOUR "N" COUNTRY
304 11th St. S.W.
(near high school)
Need a ride? Call
Marty or Lisa, No. 347

Fredrick: College doesn't waste space



Walt Fredrick

By HENRY MANNING

There is a shortage of space for academic and student affairs programs, but areas constructed for a specific purpose are not victims of wasted space, said Walt Fredrick, vice president for financial affairs and treasurer.

Fredrick said Neumann Auditorium was built for large public events such as the Artist Series and convocations.

"Before the science building was built Neumann Auditorium had been used as a classroom, but the acoustics were poor and to heat and light such a vast space for small groups is not a good use of funds," said Fredrick.

Buhr Lounge was originally designed for social use, but is now also used for dances, receptions and convention registrations, said Fredrick. Due to the liberalization of dorm policy much of the socializing now has moved to dorm facilities.

"If Buhr Lounge was designated solely for social purposes changes could be made," Fredrick said. "But due to its multi-use nature a mobile arrangement is needed."

Fredrick is chairman of the Space Allocation Committee, which is responsible for office assignments and acting upon changes in space use.

"Wartburg is experiencing growing pains," Fredrick said. "New programs such as the film production program and the special education program require special facilities."

The lack of space in the Counseling and Placement Office and the location of the nurse in the Clinton Hall guest room are examples of space inadequacies cited by Fredrick.

Fredrick and Dr. Marv Ott, registrar, are conducting a space inventory on campus and will report their conclusions to the President.

Commercials invade everyday culture

By SHEREE SCHERB

"We now interrupt this commercial to bring you a program." A slip of the tongue? Not necessarily.

A recent unofficial imagination-observation study at Wartburg College established that commercials have a profound effect upon our culture and life.

The following select situations, all of which occurred on campus, served as evidence in the study. You, the reader, may draw your own conclusions.

The shrill of the alarm clock rudely awakened a student from the pleasures of a long sought after sleep. Intent on catching another "five minutes" he burrowed deeper beneath his mound of covers, convincing himself that breakfast in the caf held less appeal than those extra winks.

Awakened to the 7:30 hunger pains plus the prospect of an 8 a.m. class with little time to grab a bite in the caf, he decided to scavenge last night's munchies. While he was shuffling through the surplus Chee-to bags, cracker boxes and candy wrappers, a sleepy voice questioned, "What are you doing?" Logically, for 7:30 a.m., he answered, "I'm gathering a part of my breakfast!"

One freshman female requested the college change her roommate on the grounds that her roomie was "commercially unacceptable." She recounted the following incident as evidence.

Struck with a craving for popcorn, one night she proceeded to prepare the snack. Devoted to buttered popcorn, she asked, "Can you please get me some butter?"

Her roommate facetiously refused with what has replaced the traditional 'no' to such a request, "Parkay!"

Using strategy of battle she fired back, "Butter!"

"Parkay!"

"Butter!"

"Parkay!"

Waving a white Kleenex in surrender, she rephrased the question, "Will you please get me some Parkay?"

"Butter!"

Completely antagonized she admitted bellowing across the room, "Everybody likes something but nobody likes you!"

NOTE: That was two commercials in one.

The previous two situations dealt with students. One unique occurrence was affirmed to have directly involved professors.

It was reported that at a small Midwestern college two professors of music performed their rendition of the "Meow Mix" song.

To the college student many of his finer forms of entertainment are based on commercials. For instance, the traditional tongue twister has been replaced by 'Twoallbeefpattiesspecialssauce-lettucecheesepicklesonionsona-sesameseedbun."

The weekly "plug up the drain" contest is patterned after a long running commercial. The object is to see who can plug up the drain with greater efficiency.

Other students have adopted the paper towel race. Two goals are desired in this race-whose towel will last longer and whose will absorb faster.

The commercial has even asserted itself in the classroom. It is the commercial which yields bits of knowledge which could never be found in textbooks.

A history major noted with pride that in his American history class he was the only student commercially informed as to Columbus' discovery of round ravioli.

The scope of literature has broadened as new legends have been created through commercials-"How the elves created Keebler Cookies," and "Peter Pan and the Peanut Eaters."

Concerning the topic of earth science, students who loyally viewed commercials were the only ones who knew Oxydol was responsible for the postulate stating a clump of dirt can not be blown away until it is broken up.

A sophomore calculus student recounted a situation which occurred on D-day, the day following a test. Stolidly, the prof handed the student his test. Glancing at the grade he sighed, "Thanks. I needed that!"

Puzzled, someone across the room whispers, "Whad ya get?"

Upon skipping class to catch up on their favorite soap opera, students are shocked to find beloved Mary has gone from coma to commercial.

Several students have commented on the advice indirectly offered in commercials. The advice which took priority among college students dealt with male-female relations. Remember-squeeze him to see if he's fresh.

Exorbitant fees have been charged for pet rocks. Why do students spend what little cash they have on such fads? Some say they want to "own a piece of the rock."

A female student related her disappointment and shock upon finding a gentleman, not the Avon lady, had rung her buzzer.

Now do you believe commercials have any effect on our life and culture? I wonder. In fact, I can't believe I wrote the who—le thing.

master charge

Lay-A Way

Men's

RUGBY SHIRT

Regular $7.88

SALE

5.97

Wide bold stripes, white collar.

Schultz's

FAMILY STORE

Willow Lawn Shopping Center
Waverly, Iowa
Open Daily 9 to 9; Sunday 10 to 6
Acres of Free Parking

Christmas Boutique!

Useful and unique gifts will be on display. You'll find something to please everyone on your Christmas gift list!

Saturday, Dec. 4
2 p.m. - 5 p.m.

FOUR "N" COUNTRY*304 11th St. S.W.
(just one block from high school)

Pizza Shack
Deliveries To Campus
7 days a week
5 - 12
50¢ Fee for deliveries
352-1020

Need to give a gift? Give a Plant in a decorated pot.

Waverly Greenery
Garden Shop
Across from Sir Lounge

More letters to the editor. . .

To the Editor:

In response to Vicki Parkes' article ("Knights have 'record' size practice room," **Trumpet**, Nov. 19, 1976) we would like to clear up some misrepresentations.

Parkes states that the music building is "equipped with dozens of practice rooms of all sizes." This not the case. There are 12 practice rooms equipped with pianos of varying age and quality. All of these rooms are the same size.

The larger rooms are professors' offices and teaching studios and there are two classrooms and a piano lab with electronic pianos.

These 12 practice rooms are not as idle as Parkes would lead us to believe. At certain hours of the day many rooms may go unused. This problem ties into the problem of scheduling. Many times large groups of music majors are in class at the same time.

There are also hours when most of us are free, creating "prime time" practice hours when no one gets a practice room unless they are signed up for it.

Parkes mentions rescheduling practice times from Neumann Auditorium back into the Music Hall. Practice rooms are signed up for at the beginning of each term and there are very few hours when even one room is unscheduled.

The rooms are most unused in the early mornings and late at night. This is to be expected since there is a limit to the good that it does to practice when you are half asleep in the early morning hours or falling asleep late at night.

Practice times in Neumann Auditorium (piano practice) have been scheduled from 8 to 10 a.m. and 5 to 7 p.m. usually three or four days a week. These hours and those used by the organists do not interfere with any of the intended uses of the auditorium. If they do, the practice time can easily be rescheduled.

Neumann Auditorium contains a Baldwin concert grand piano and a very large and expensive organ, which would go unused for great expanses of time if they weren't used for practice.

This practice is usually polishing a memorized piece for performance. Without these practices many of us would never have the experience of playing in a large hall. Experience of this nature can never be obtained in the small cubicles called practice rooms.

Elimination of these practice times in Neumann Auditorium would cause the concert grand, the organ, and the auditorium itself to go unused for approximately 40 hours a week (39 hours by Parkes' figures) more than it is already, in addition to denying music students the chance to perform in such a place.

In the same issue of the **Trumpet**, Jeff Nihart commented on the hours that the auditorium sits empty. If the issue at hand is misused (or unused) space, why chastise the music department for making use of a space which nobody else seems to want?

Beth Dameier
Lesa Simonsen

To the Editor:

In response to the article in the Nov. 19 **Trumpet** regarding the use of Neumann Auditorium being exploited by music students, we feel that the problem Parkes was attempting to "expose" is based largely on misunderstanding, among other things.

The problem lies not with the music students having priority to the auditorium, but rather with other individuals or groups failing to take advantage of a facility open to all. Anyone can go to Mr. Levick's office and reserve time in Neumann Auditorium, so why criticize music students for taking advantage of an opportunity available to all?

The unique opportunities Neumann Auditorium offers for music students are a chance to play on one of the best pianos and the best organ that Wartburg has to offer, as well as learning to adapt themselves to different acoustics--something that is fundamentally important to performance in music.

In regard to Parkes' extensive ("I walked through the music hall one afternoon . . .") survey, we would like to point out that one walk through the music building is hardly basis for a fair evaluation and conclusion on use of space. The music building was built for approximately 70 music majors, there are now around 120, plus many non-majors who also use the facilities extensively.

Roughly one third of the pianos in the music hall are not suitable for piano practice, but to go into the pros and cons of use and-or misuse of space in the music department (or any other department) would be a lengthy task indeed.

Joan Arends
Marsha Trelstad

Change 'disappoints'

To the Editor:

So what's the problem with the people who schedule the events at Wartburg this year?

I looked in the Wartburg College Calendar of Public Events for the Fall Term which is sent to all parents and saw that the fine Christmas at Wartburg was scheduled at 3 and 8 p.m. Dec. 5. Having enjoyed the program other years and planning to attend at 3 p.m., I now find out that it has been changed to Dec. 12 and only at 8 p.m.

That really limits the radius of the Wartburg Community as parents of students who live at some distance (let's face it; we're not young anymore), will not be willing to drive for several hours after the concert and get home at midnight or later.

Also, I know, the students from my family would not even be able to talk to me as they'll be "hitting the books" hard that weekend just before finals.

And no lovely organ music . . .? I'm disappointed.

--Mrs. Ernest Helgeson

Schedule told

Letter to the Editor:

This is a copy of the letter which was sent to Jeff Nihart.

To Jeff Nihart:

In regard to your article in the **Trumpet** of last Friday about why Neumann is not used more we are sending you a schedule. If you could have found time to schedule your "group studying, experiments, group projects or something" you may feel free to schedule them anytime with Mr. Levick's office in the Student Union.

After you schedule these, maybe you should think about the cost that it takes to run the Auditorium. These include electricity, heat, and labor. In regard to heat, we will admit the building is heated 24 hours a day, but when not in use the heat is kept at a minimum. Electricity is also kept at a minimum when the auditorium is not in use.

The college will not allow the students to work over 20 hours a week. This includes set-up time, take-down time, and time during the event. Also the person from maintenance staff is already in charge of the two buildings-Luther Hall and Neumann Auditorium. Therefore to schedule more events would require hiring another person.

After sitting down and looking at this schedule, maybe you can note that out of the 168 hours a week, on the average 60 of those hours are reserved in Neumann, leaving the remaining 108 hours free. From the 108 hours, 70 of these hours are between 10 p.m. and 8 a.m.

It may be noted here that the college locks Luther Hall and the Auditorium at 10 p.m. unless the event scheduled runs past that hour. After deducting the 70 hours from the 108 hours, 38 remain. Don't you think that maybe it is not too much to ask to give 38 hours of rest to a building that is not used very much?

Neumann Auditorium Crew
(Aud Squad)

Shades installed

To the Editor:

We wish to thank the **Trumpet** editor and Dr. Hawley and his student affairs staff for their response to our request for window shades on the lower level of our house. A **Trumpet** editorial on Sept. 17 brought this problem to the attention of the campus and immediate action on the part of the Student Affairs personnel has helped to alleviate the problem.

Our shades were hung Monday and Tuesday of this week and they are very much appreciated by the women of Wideranders:

Connie Giles, Jean Sande, Jan Jacobsen, Laura Schwerin, Kimberly Koth, Muriel Benson, Juleann Falgatter, Beth Nelson, Kay Voss, Rachel Thorson, Carol Larsen.

Wartburg is a 'good bargain'

Editor's Note: The following is a letter from President Jellema to the editor of the Des Moines Register and Tribune.

To the Editor:

Wartburg College was featured in a national survey article in the April, 1975, issue of Changing Times magazine, entitled "41 Colleges That Are Different." Coe was the only other Iowa College included in the 1975 article.

Yet when the October, 1976, issue of the same magazine sought to identify "Good Colleges at Bargain Prices," an article which your newspaper featured in a front page story, Wartburg was not included Membership in Changing Times own more selective list should, one may be permitted to believe, have guaranteed inclusion in the more recent and larger listing.

The criteria adopted by Changing Times for its most recent article include a student budget of less than $4,568; average scores of entering freshmen well above the national average; selective admissions policies; and a good proportion of graduates entering graduate school.

Wartburg easily meets all these criteria: our student budget is $4,140, the test scores of our entering freshmen are well above the national average, our admissions policies are selective, a good proportion of our graduates enter graduate school, and, for good measure, we would be near the top of the list for the percentage of faculty members holding the doctorate.

We asked Changing Times how it happened that its left hand had not been aware of what its right hand had done. Theodore Miller, Associate Editor, replied, in part: ". . . you are right--Wartburg meets the criteria. How it was missed is something of a mystery . . . Considering the number of colleges we started with, we missed remarkably few, I think, and I sincerely regret that Wartburg was among them."

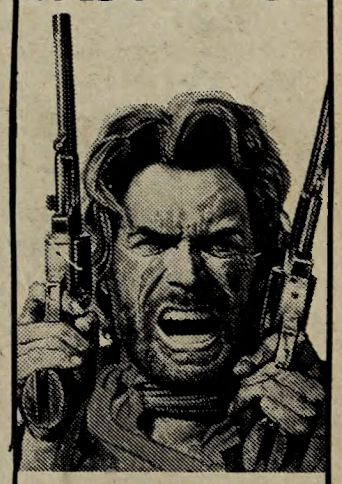
Wartburg is doubtless destined for inclusion in a still later article to be entitled "Outstandingly Good Colleges at Bargain Prices."

--William W. Jellema
Wartburg College President

Patronize Trumpet Advertisers

Hairstyling: R.K.
Grooming Aids
Liebau's Barber Shop
At the west end of the bridge in Waverly
Call 352-3469
For Appointment

Know what it takes to make
A GOOD
Egg Cheese
-one
-one
-one
ROY'S
Open Sundays
4 to 10 p.m.
404 W. Bremer

WAVERLY theatre
NOW 7:30 & 9:45
CLINT EASTWOOD

THE OUTLAW JOSEY WALES
...an army of one.
PG Panavision® Color by Deluxe®
Distributed by Warner Bros.
A Warner Communications Company

Hindsight/Foresight

No predictions, looks like good year

By KEVIN KLATT

After a two week vacation, I return to my typewriter to find that there are so many winter sports to write about that it will be impossible to cover them all in one Hindsight-Foresight column.

Basketball, wrestling, and women's basketball are the three major sports to be covered. Hopefully, equal time will be devoted to all three.

This week, it's basketball. Looking back to last year, in a quick review, it was the first time since 1964 that the Knights failed to win more games than they lost. They finished the season with a 13-13 record and cries of, "Wait till next year!"

Well, it's next year, and while things are still a little hazy going into tonight's game against Dordt, it's pretty easy to be optimistic.

While Jeff Werling is the only full-time starter returning from last year's squad, there will be a lot more experience on the floor than that fact might indicate.

There will be three juniors on the floor for the Knights when the referee throws up the opening tip tonight. They are Steve Burnham, Kirk Kinnear, and Mark Fry.

Burnham saw the most action of the three last year, and in fact was a starter following the Christmas break a year ago. "Bernie" is an able ball-handler, can put his share of points on the scoreboard, and will provide the experience in the backcourt that was so sorely missed last year. Also, at 6-4, Steve will pull down some rebounds that normally wouldn't be counted on from a guard.

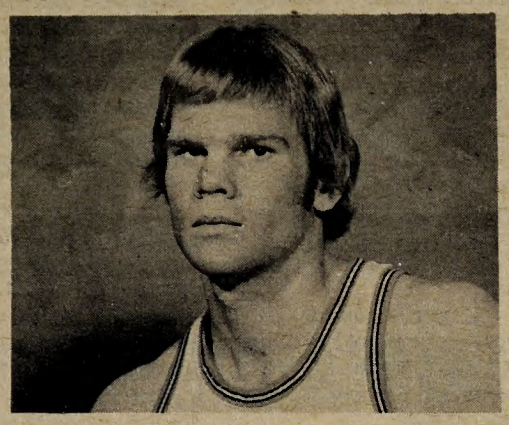
Bruce Iverson will start at guard. A sophomore, "Ivy" is extra quick as a ball-handler and when he's hot can and will hit from anywhere on the floor.

The aforementioned Werling has probably been the most maligned starter for the Knights over the last couple of years. Whether it is deserved or not, I don't know. But the fact is, in the recently held Crusader Classic, Werling was named to the All-Tournament team, probably due to his 18 points in the first game against Carthage.

Put it all together, and it sounds like a good year for the Knights. As I gave up predictions clear back in football season, I won't say how good, but take these five starters, some fine depth coming off the bench, and you've got what could be a typically great Knight basketball squad.

Kirk Kinnear also saw his share of the action last year. A forward, Kirk is a natural on the floor. His size and jumping ability make him formidable under the boards. "Kirby" also has leadership potential, and this may be the year for him to make good use of it. Speed, aggressiveness, and a fine jump shot round out Kinnear's basketball talents.

The third, but in no way the last junior, is Mark Fry. The 6-8 Fry was named the MVP on the freshman team two years ago. When you watch him, it becomes obvious why. When Mark puts his game together he can do it all. He blocks shots, rebounds, shoots remarkably well for his size, and moves like a 6-foot guard.



Kirk Kinnear

Steve Burnham

Coach John Kurtt autographs the bicentennial football for tri-captains (left to right) Randy Groth, Brian Albert and Dan Swift. All three captains are seniors.

Coach Don Canfield (right) presents the most valuable freshman football player award to Mike Lynn.

Knights face Dordt, Briar Cliff at home

Opening a three-game home stand, Wartburg's cagers host Dordt tonight and Briar Cliff tomorrow evening. Both contests begin at 7:30 p.m. in Knights Gym.

Both opponents return virtually identical squads the Knights played last year. Wartburg dealt Dordt a 77-69 loss last season, while nipping Briar Cliff, 57-54.

"Both teams are pretty good," said Knight Coach Lewis (Buzz) Levick. Dordt will bring a 2-2 mark into Friday night's encounter. That record includes an 83-65 loss against Briar Cliff.

Bob Rip and Terry Croll are expected to lead the defenders this year. According to Levick both have good height and can put the ball in the bucket. In last year's game, each had 22 points against the Knights.

Briar Cliff was 4-0 going into last night's game with Buena Vista. They were District 15's representatives to the NAIA tournament last year.

Junior Eddie Warren heads the Chargers' offense. Levick says Warren is a third year starter who hit for 19 points in last year's game.

Both teams will be looking for their first win ever against the Knights. Wartburg leads the Briar Cliff series eight games to none and has beaten Dordt the three times the schools have met.

The Knights bring a 1-1 record into this weekend's action, after claiming the runner-up spot in the Crusader Classic tournament last weekend.

In the opening round, Wartburg dropped Carthage College of Wisconsin, 79-64, before bowing to Valparaiso in the championship game, 92-74.

Behind 46-25 at halftime, the Knights couldn't make up the difference against Valparaiso. Kirk Kinnear was the leading scorer in the title game with 19 points.

"They just overpowered us defensively and beat us in the first 10 minutes," recalled Levick. "The shots we got were good ones, we just didn't get many."

"The tournament provided us with what we wanted to know about our team," Levick explained, "and it gave us an opportunity to play a lot of people."

Knight senior Jeff Werling was named to the all-tournament team, as he hit for 18 points against Carthage and eight in the Valparaiso game.

Next week the Knights host Coe on Tuesday, before going on the road next weekend.

Letters awarded to 60

Sixty fall sports letters have been awarded to Wartburg College athletes.

The 44 football letters went to seniors Brian Albert, Kent Comer, Mark Engel, Ross Grafft, Randy Groth, Paul Guillaume, Dan Hanson, Terry Hinrichs, Gene Nelson, Al Reusch, Jeff Stolte, Dan Swift and Steve Tripolino.

Juniors who received football letters are: Rex Braden, Mike Broghammer, Carl Cheeseman, Glen Colton, Brian Cook, Doug Courtney, Bob Dack, Neil Mandsager, Randy Puls, Doug Sadler, Tom Whalen and Stan Scheiding.

Sophomore football letterers include: Dave Eilers, Joe Girdner, Kyle Johanson, Tom Lause, Kevin Murray, Wayne Page, Steve Pavelec, Tom Poe, Bob Saathoff, Dave Schaefer and Mike Sojka.

Freshmen who got football letters are: Mick Bertelli, Tom Cahalan, Jerry Harken, Brian Hayes, Mike Lynn, Mike Spurlin, Dave Waskow and Mike Whisner.

Nine women's volleyball letters went to Cathy Guetzlaff, Sherry Daucher, Diane Paynter, Anne Sexton, Leslie Offenheiser, Ann Marie Showalter, Dawn Johnson, Darla Mundschenk and Diana Wenzel.

Seven cross country letters were awarded to Bill Bleckwehl, Bob Paxton, Bill Fintel, Brad Allison, Larry Ritze, Jim Thompson and Greg Wickham.